Biography

JOSE Regalado Trota
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Regalado Trota Jose has researched and written for more than 30 years on the cultural heritage of the Hispanic Philippines. He obtained his A.B. in Anthropology and M.A. in Philippine Studies, both from the University of the Philippines. His master's thesis on Philippine Spanish colonial church art was eventually published as *Simbahan* which won the National Book Award for the Art Category in 1992. His other published books and articles deal with early Philippine books, church bells, 19th century parish priests, ivory sculpture, and Philipine art in Spanish museums. Apart from writing, he has assisted in the setting up of museums, archives, and special exhibitions all over the country. His studies were augmented by extensive travels around the country and the world (both through research grants and as a member of the University of the Philippines Madrigal Singers). He has worked with numerous local public and private organizations such as the Ayala Museum, the Catholic Bishops' Conference of the Philippines, and the National Commission for Culture and the Arts, where he was Chair of the Committee on Monuments and Sites (2001-2004); Chair, Committee on Archives (2011-2013); and Commissioner for Cultural Heritage (2011-2013). He was a founding member and first President (1987) of the Philippine chapter of the International Council on Monuments and Sites (ICOMOS). Since 2010 he has taught at the Cultural Heritage Studies Program of the 400 year-old University of Santo Tomas, and in 2010 he was appointed Archivist of the same institution.

In 1999, Jose received the Cultural Center of the Philippines Centennial Award for the Arts for work in art history, as one of "100 outstanding Filipinos who have helped build the Filipino nation through art and culture during the last 100 years." In 2011 he received the *Basic Research Achievement Award (Humanities)* from the National Research Council of the Philippines.